



PRESS RELEASE: KEREN CYTTER

EXHIBITION DATES: 14.01.11 – 12.03.11

OPENING: 13.01.2011 FROM 6.30 PM

“Every page will correspond with the page following it and the page preceding it. The paragraphs and the sentences in it will correspond with the following and preceding sentences and single words which might not be written in the following lines.

Is this enough?

No

It isn't -“ Keren Cytter, *White Diaries*


A solo exhibition in two parts and two sites: a special project by Keren Cytter for DRAF and Pilar Corrias Gallery.

For the first part of her project, Keren Cytter plays with the specific geographic situation of the Foundation inviting her, DRAF, and the gallery representing her, Pilar Corrias. She creates a single work in 4 parts, produced both in Berlin and London, all parts linked together and dialoguing in and through the two spaces. The second half of the project (from 15.02.2010) introduces a dramatic shift. At DRAF solely, Cytter asks artists Willem de Rooij and Falke Pisano to select a group of her films to be screened at the Foundation. Cytter alters the formula of the solo exhibition and introduces a sharp change of focus by unravelling her exhibition in two spaces and by releasing the control of its content. The exhibition at DRAF is curated by Vincent Honoré, director and curator at DRAF, in collaboration with Sandra Pusterhofer, assistant curator and Nicoletta Lambertucci, curatorial intern.

About Keren Cytter

Keren Cytter has worked in a range of media including videos, drawings and books. In 2008 she formed the dance theatre group D.I.E. Now (Dance International Europe Now). With an analytical approach to language and image, she has developed a narrative style using interruptions, repetitions and dissonances. Alterity, conundrums and absurdities together with no distinctions between the banal and the extreme, or the subjective and the objective are the structure for actions and language situations. Incommunicability informs and penetrates characters that, like in tragedies, are subjected to destiny. They are determined by external factors and remain powerless inside social mechanisms of opinion forming. There is the impression that the everyday is identified with a pathetic and sentimental spectacle. Cytter's artistic syntax is an investigation of linguistic and visual truisms reinforced with an impressive quantity of mixed references from the media world of communications and intellectual inspirations.

Keren Cytter was born 1977 in Tel Aviv, Israel. In 1997–1999 she studied at the Avni Institute in Tel Aviv and in 2002–2004 at De Ateliers in Amsterdam. She lives and works



in Berlin, Germany. Her recent solo exhibitions include Moderna Museet, Stockholm (2010), Hammer Museum, Los Angeles (2010), X Initiative, New York (2009); CCA Center for Contemporary Art, Kitakyushu (2009). Recent Group exhibitions include 53rd International Art Exhibition, La Biennale di Venezia, Younger than Jesus, New Museum, New York, The Whitney Museum of American Art, New York, Manifesta 7, Trentino. She was awarded the Bâloise Art Prize at Art Basel in 2006. She also received the Ars Viva Prize in 2008 and the Absolut Art Award in 2009. In 2009, she was shortlisted for the Nationalgalerie Prize for Young Art in Berlin.

The Empty Gallery Interview: 6.01.2011

In addition to the exhibition, Keren Cytter performs *The Empty Gallery Interview*, a project initiated by Claire Nichols and Altair Roelants in 2009. Staged in the foundation's space before the actual installation of the show, the *Empty Gallery Interview* is an informal discussion that makes public the very intimate process of installing an exhibition on a particular space. Cytter is invited to open up the relations that inhabit her artistic practice within the specific space of the foundation. The peculiar use of an interview in the form of a script frees the canonical structure of the interview and gives the chance for a reflection on a not-yet-existing exhibition.

About The David Roberts Art Foundation Limited

The David Roberts Art Foundation: exhibiting, producing, sharing. A platform dedicated to critical dialogues and experiments, directed and curated by Vincent Honoré. The David Roberts Art Foundation Limited is a registered charity in England and Wales (No. 1119738) and a company limited by guarantee registered in England and Wales (No. 6051439) at 25 Gosfield Street, London, W1W 6HQ. It is proudly supported by the Edinburgh House Estates group of companies.

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Pilar Corrias Gallery

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Opening times: Monday – Friday 10am – 6pm, Saturday 11m - 6pm

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