

## CLOAKROOM

1. Joseph Edward Southall *Girl Wearing a Cloak*, 1899 Pencil and watercolour on paper 43 x 30.5 x 1.6 cm

2. Than Hussein Clark *Lonely Mountain-Fear of Water*, 2015 Velour, silk, french oak, velvet, organza Dimensions variable

3. Than Hussein Clark *Purgatory and Reservations (Telephone, Posture, and Appointment)*, 2015 French oak, violet parchment, lacquer, bronze resin, powder coated steel Dimensions variable

4. Than Hussein Clark *Prototype Coatrack (Mothers warn sons against leaving coats on the floor)*, 2015 French oak, brass, liquid metal, bakelite, stage weights

5. Enrico David *After Birth 1*, 2013 Bronze 23 x 43 x 23 cm

6. Susan Meiselas *The Dressing Room*, Fryeburg, Maine, 1975 Photograph 65 x 53.5 cm

7. Than Hussein Clark *Draping Leg 1 ( A Journey to Africa)*, 2015 French oak, tyranean purple stain, white cork, brass 160 x 80 x 40 cm

8. Susan Meiselas *Tent full of Marks*, 1974 Photograph 65 x 53 cm

9. Than Hussein Clark *Draping Leg 2 ( A Journey to Asia)*, 2015 French oak, tyranean purple stain, white cork, brass 180 x 60 x 40 cm

10. Carter Mull *Chase / (The Tribune Company) / Los Angeles Times*, 2014 Vibra ink on layered tulle, floral arrangement Vase dimensions variable, Tulle: 150 cm x 150 cm On loan from Marc Foxx, Los Angeles

11. Than Hussein Clark *TransAtlantyk (Get the Fuck out of Dodge)*, 2011 Tufted wool 280 x 40 cm

12. Lab-grown alum crystal On loan from UCL Geology Collections, courtesy of UCL Earth Sciences and UCL Public and Cultural Engagement

13. Joseph Edward Southall *Balloons to Sell!*, 1909 Pastel on paper 63.7 x 43.5 x 1.3 cm

14. Than Hussein Clark *Commandatore 3: Ah creder quel cor, dal mio per gio*, 2013 Pate de verre, cast glass, sycamore, shagreen 80 x 80 x 35 cm

15. Enrico David *Untitled*, 2012 Bronze, brass, color photograph, glass 12 x 27 x 13 cm

16. Jerry Schatzberg *Legs, Faye Dunaway*, 1967 Photograph 73 x 75 cm

17. Burt Glinn *Prostitute And Clients Outside Hotel*, 1971 Photograph 27.9 x 19.1 cm

18. Than Hussein Clark *Bitterness Has No End*, 2015 Brass, mirrored acrylic, chain 122 x 72 x 4 cm

19. Niki de Saint Phalle *Nana*, c. 1972 Painted fibreglass on iron base 69 x 38 cm

20. Than Hussein Clark *Bebe Grand for the Violet Crab (Vetiver at All times, Vetiver in All Rooms)*, 2015 Boudiour grand piano, pastel, victorian gold liquid metal Dimensions variable

21. Allison Katz *Untitled*, 2015 Acrylic on wall

22. Cindy Sherman *Untitled #504*, 1977/2011 Black and white photograph 22.22 x 17.46 cm

23.Burt Glinn *Prostitute on Bench*, 1971 Photograph 27.9 x 19.1 cm

24. Paul Wunderlich *Female Torso*, c. 1980 Bronze 183 x 56 x 48 cm

25. Burt Glinn *Prostitute And Client Outside Hotel*, 1971 Photograph 27.9 x 19.1 cm

26. Susan Meiselas *The Tease*, 1973 Photograph 65 x 53 cm

### BAR

27. Than Hussein Clark *Kabuki Pillow*, 2015 Velour, foam Dimensions variable

28. Shaan Tariq-Hassan Syed *Wall Painting (in Desert Island 2 by Dulux), Number One (for DRAF)*, 2015 Acrylic on wall

29. Than Hussein Clark *Purgatory and Reservations (Click, Position, and Misfire)*, 2015 French oak, violet parchment, lacquer, bronze resin, powder coated steel Dimensions variable

30. Susan Meiselas *Rained Out*, 1974 Photograph 65cm x 53cm

31. Than Hussein Clark *Pagoda Door A (Entrance, Exit, Hoist)*, 2015 Steel, brass, velour, pic [??] Dimensions variable

32. Than Hussein Clark *Scuttling Bar for the Violet Crab (Side on, like slaves, Bartenders, hold a continued attraction)*, 2015 Liquid metal, French oak, pearlescent powder-coated steel 350 x 120 x 40 cm

33. Susan Meiselas *The Spectator*, 1975 Photograph 65 x 53 cm

34. Caroline Achaintre *She-Balls*, 2011 Ceramic Dimensions variable

35. Ludovico de Luigi *Il Maggior Consiglio*, 1976 Collage on canvas 50 x 100 cm

36. Luiz Roque *Alvorada [ Dawn ]*, 2014 Video, 1 minute loop On loan from the artist

37. John Cecil Stephenson *Sketch For Solar House*, 1955 Tempera on plaster 221 x 322.6 cm

38. François-Xavier Lalanne *Hippopotame II (bar)*, 1976 Bronze, inox, copper, wood 105 x 200 x 67 cm On loan from the private collection of Ben Brown, London

39. Carter Mull *Disney / Warm Flame / Cool Flame*, 2015 Vibra ink on layered tulle, floral arrangement Vase dimensions variable, Tulle: 150 cm x 150 cm On loan from Lindon Gallery, London

40. Anj Smith *Fruits of the Forest*, 2012 Oil on linen 50 x 43 x 2.5 cm On loan from a private collection, London

41. Anj Smith *The Sentry*, 2012 Oil on linen 45.7 x 38.7 x 2.5 cm

### MAIN STAGE

42. Than Hussein Clark *Purgatory and Reservations (Reception, Attenuation, and Buzz)*, 2015 French oak, violet parchment, lacquer, bronze resin, powder coated steel Dimensions variable

43. Felipe Jesus Consalvos *Curious Things*, c.1920-50 Collage on paper 84.5 x 73 x 2 cm

44. Than Hussein Clark *The Road to Melmouth (Metamorphosis, Stages-once, twice, everyday, three times over)*, 2015 French oak, bronze, wood dye, metallic wax, silk wallpaper, rice paper, Japanese water colour, gilding size, chain 2.3 x 12 m

45. Cindy Sherman *Untitled #341*, 1999 Black and white photograph 90.2 x 59.7 cm (110.5 x 80 cm framed) On loan from Sprüth Magers, London

46. Than Hussein Clark *Voyons! Voyons! (And he asked them to recreate the arrangement exactly as it was in the photograph)*, 2014 Steel, glass, bone china, enamel 159 x 150 cm

47. Than Hussein Clark *Purgatory and Reservations (Dairy, Clerk, and Sense)*, 2015 French oak, violet parchment, lacquer, bronze resin, powder coated steel Dimensions variable

48. Allison Katz *Untitled*, 2015 Acrylic on wall

49. Than Hussein Clark *Purgatory and Reservations (Terror, Ice cube, and Vacation)*, 2015 French oak, violet parchment, lacquer, bronze resin, powder coated steel Dimensions variable

50. Andy Warhol *Head of Boy with Fingers and Heart at Lips*, 1956 Ink on Paper 35 x 29.3 cm

51. Than Hussein Clark *Cancellation: Cigarettes*, 2015 Scorched Oak, Brass, Lucia Anderson Photographs Dimensions variable

52. Andre de Dienes *Marilyn, Distressed*, 1950 Photograph 35.1 x 26.2 cm

53. Than Hussein Clark *Pagoda Door B (Come, Go, Stall)*, 2015 Steel, brass, velour, PVC Dimensions variable

54. Than Hussein Clark *Cancellation Binoculars*, 2015 Brass Bronze, Ceramics 120 cm x 50 cm

55. Hans Bellmer *Untitled*, 1936 Aniline hand-coloured gelatin silver print (printed 1949) 30 x 26cm

56. Grayson Perry *Attracted to Suffering*, 2005 Glazed ceramic 70 x 45 x 20 cm

57. Than Hussein Clark *Disappointment is Available*, 2015 Brass, acrylic, chain 144 x 72 cm

58. Than Hussein Clark *Bebe Grand for the Violet Crab (in the black and gold lounge, in the black and gold smoke)*, 2015 Grand piano, pastel, liquid metal Dimensions variable

59. Than Hussein Clark *KonninGratz/Himachuri/Konningratz/HimiChuri*, 2013 Tufted wool, rayon, silk 150 x 700 cm

60. Enrico David *Untitled*, 2013 Acrylic on canvas 286 x 268 cm

61. Than Hussein Clark *Cancellation-Microphone*, 2015 1907 Joseph Hoffman Cabaret Fledermaus chair, steel, silk rope Dimensions variable

62. Emily Young *Archangel I*, 2004 Monteone onyx 90 x 82 x 135 cm

63. Than Hussein Clark *Fleets In! (For YSL)*, 2011 Slate, chalk, palmwood, lacquer, brass 180 cm x 260 cm

64. Gerald Leslie Brockhurst *Jeunesse Dorée*, 1942 Etching 46 x 40 cm

### BACKSTAGE

65. Juan José Gurrola *Lessen the Time*, 1970 Sound, 2 minutes On loan from House of Gaga, Mexico City

66. Emily Young *Lapiz Lazuli Girl*, 2006 Lapiz lazuli Dimensions variable

67. Helmut Newton *Nude With Model in Black Suit and Tie*, c.1980 Polaroid 27 x 24 cm

68. Helmut Newton *Nude With Twin Manikin Standing by Bed*, c.1980 Polaroid 27 x 24cm

69. Helmut Newton *Nude Standing on a Balcony*, c.1980 Polaroid 27 x 24 cm

70. Helmut Newton *Celebrity Who Must Remain Anonymous*, c.1980 Polaroid 27 x 24 cm

71. Helmut Newton *Nude Standing With Monocle and Cigarette*, c.1980 Polaroid 27 x 24 cm

72. Helmut Newton *Woman and Mirror*, c.1980 Polaroid 27 x 24 cm

73. Roy Lichtenstein *Nude in the Woods*, 1980 Woodcut with embossing on Arches paper 100 x 90 cm

74. Carter Mull *000 /Taste*, 2015 Vibra ink on layered tulle, floral arrangement Vase dimensions variable, Tulle: 270 cm x 270 cm On loan from Marc Foxx, Los Angeles

75. Marilyn Minter *Runs*, 2006 Photograph 218.4 x 152.4 cm

76. Than Hussein Clarke *Prototype dressing table and stool (For Frau Schuller, for Frau Dietmann)*, 2015 French oak, stain, cork, shagreen Dimensions variable

77. Julian Opie *Blue Lamp* 171 cm

78. James Rosenquist *Nonobjective Picture*, 1996 Oil on canvas 123 x 123 x 4 cm

### VIPLOUNGE

79. Than Hussein Clark *Love is Not a Feeling* Brass, mirror, steel, chain 320 x 160 x 4 cm

80. Cindy Sherman *Untitled #347*, 1999 Black and white photograph 76.2 x 76.2 cm On loan from Sprüth Magers, London

81. Than Hussein Clark *Purgatory and Reservations (Finale, Parody, and Attaché)*, 2015 French oak, violet parchment, lacquer, bronze resin, powder coated steel Dimensions variable

82. Claude Lalanne *Chaise Feuilles Bamboo (Gauche)*, 2010/2011 Bronze 75 x 33.5 x 29 cm On loan from Ben Brown Fine Arts, London

83. Than Hussein Clark *Java Nocturne (Above my library-whim!)*, 2014 Wool, silk, rayon, PVC, tensile, leather, Chanler Welsh Mountain Wool, blackened tulipwood, steel, brass 280 x 210 x 20 cm

84. Than Hussein Clark *Soldier in the garden at Lampedusa (Line Paravant)*, 2015 Steel, black and white print 250 x 300 x 55 cm

85. Than Hussein Clark *Scuttling Bar for the Violet Crab (At the end, like Slaves, Bartenders should be ignored)*, 2015 Liquid metal, French oak, pearlescent powder-coated steel 250 x 120 x 40 cm

86. Carter Mull *JP Morgan Private Bank / CBS / AMP 97.1*, 2014 Vibra ink on layered tulle, floral arrangement Vase dimensions variable, Tulle: 150 cm x 150 cm On loan from Marc Foxx, Los Angeles

87. Than Hussein Clark *Purgatory and Reservations (RSVP, Ashtray, and Foot)*, 2015 French oak, violet parchment, lacquer, bronze resin, powder coated steel Dimensions variable

88. Claude Lalanne *Chaise Feuilles Bamboo (Droite)*, 2009/2010 Bronze 75 x 33.5 x 29 cm On loan from Ben Brown Fine Arts, London

89. Cerith Wyn Evans *Coloured Rose*, 2008 Neon 93 x 83 cm

90. Joana Vasconcelos *Perpetua*, 2010 Concrete, acrylic paint, handmade cotton crochet 210 x 50 x 40cm

91. Caroline Achaintre *Screamer*, 2011 Ceramic, patent leather Dimensions variable

92. Emily Young *Warrior Head (Purbeck Green Marble)* Purbeck green marble, on plinth 45 x 72 x 39 cm

93. Emily Young *Warrior Head* Green patinated bronze 61 x 43 cm

94. Barnaby Furnas *Smoking Man*, 2011 Water dispersed pigments, coloured pencil, saral transfer and acrylic on linen 82.2 x 106.7 cm

95. Enrico David *Room for Small Head*, 2013 Bronze 32 x 28 x 146 cm

96. Than Hussein Clark *The Lambertucci Pole*, 2015 Electroplated steel Dimensions variable

97. Andre de Dienes *Marilyn in Bookshop*, c. late 1940’s Vintage photographic print 30.5 x 27.3 cm

98. Than Hussein Clark *Cancellation Lens*, 2015 Brass, bronze, ceramics 290 x 60 cm

99. William N Copley *Untitled Blue Couple*, 1974 Acrylic on linen 88.9 x 116.8 cm

100. Allison Katz *Untitled*, 2015 Acrylic on wall

### SHADOW THEATRE

101. Felipe Jesus Consalvos *The Ideas of a Plain Country Woman*, c.1920-50 Collage on paper 110 x 83.5

102. Joseph Edward Southall *Music*, 1912 Tempera on card. 35.6 x 22.9 x 2.5 cm

103. Helmut Newton *SUMO*, 1999 Signed artist’s book on embossed Philippe Stark table. Dimensions variable

104. Than Hussein Clark *Java Nocturne (They never rise above the level of misrepresentation. Lie then on the grass and smoke)*, 2014 Wool, silk, rayon, PVC, tensile, leather, Chanler Welsh Mountain Wool, blackened tulipwood, steel, brass 280 x 210 x 20 cm

105. Than Hussein Clark *Cancellation-amplifier*, 2015 1907 Joseph Hoffman Cabaret Fledermaus chair, steel, silk rope Dimensions variable

106. Charles Avery *Untitled (Tree no 2 for the Jadindagadendar)*, 2012 Aluminum, silver plated nickel and hammerite 480 x 480 x 480 cm

107. Anj Smith *Simian Decoy*, 2007 Oil on linen 23.5 x 19 cm

108. Than Hussein Clark *Kabuki Chair*, 2015 Velour, foam Dimensions variable

109. Than Hussein Clark *Terrace (Torsions 1-5)*, 2014 Perspex, steel, leperellos 350 x 1200 x 120 cm

110. Jim Goldberg *“Destiny’s Shiny Bracelet.” Hollywood, CA*, 1989 Gelatin silver print 53 x 63 cm

111. Pietro Roccasalva *Il Traviatore*, 2013 Pastel on paper on forex 86 x 128 cm

112. Than Hussein Clark *Stage sculpture 2 (Everyone and Everything is Better in Silhouette)*, 2015 Velour, perspex, French oak, LED lights 400 x 350 x 250 cm

113. Erich Hartmann *Laser Nude: Writing Across Her Back*, 1978 Silver gelatin print frames 30.5 x 20.3 cm

114. Andre de Dienes *Cowgirl, Turning*, 1945 Photograph 34.3 x 25.4 cm

115. Ansel Krut *Teacup at a Table*, 2008 Oil on canvas 120 x 110 cm

116. Than Hussein Clark *Kabuki Box*, 2015 Velour, foam Dimensions variable

117. Marilyn Minter *Split*, 2003 C-print 127 x 90.2 cm

118. Paul Wunderlich *Männlicher Torso (Male Torso)*, c. 1980 Bronze 183 x 56 x 48 cm

119. Than Hussein Clark *Lonely Mountain -like going to bed with an old woman*, 2015 Velour, silk, velvet, organza, silk net Dimensions variable

### ACKNOWLEDGEMENTS

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Unless otherwise indicated, works are from the David Roberts Collection, London.

For more information visit [www.davidrobertsartfoundation.com](http://www.davidrobertsartfoundation.com)

**DRAF**

